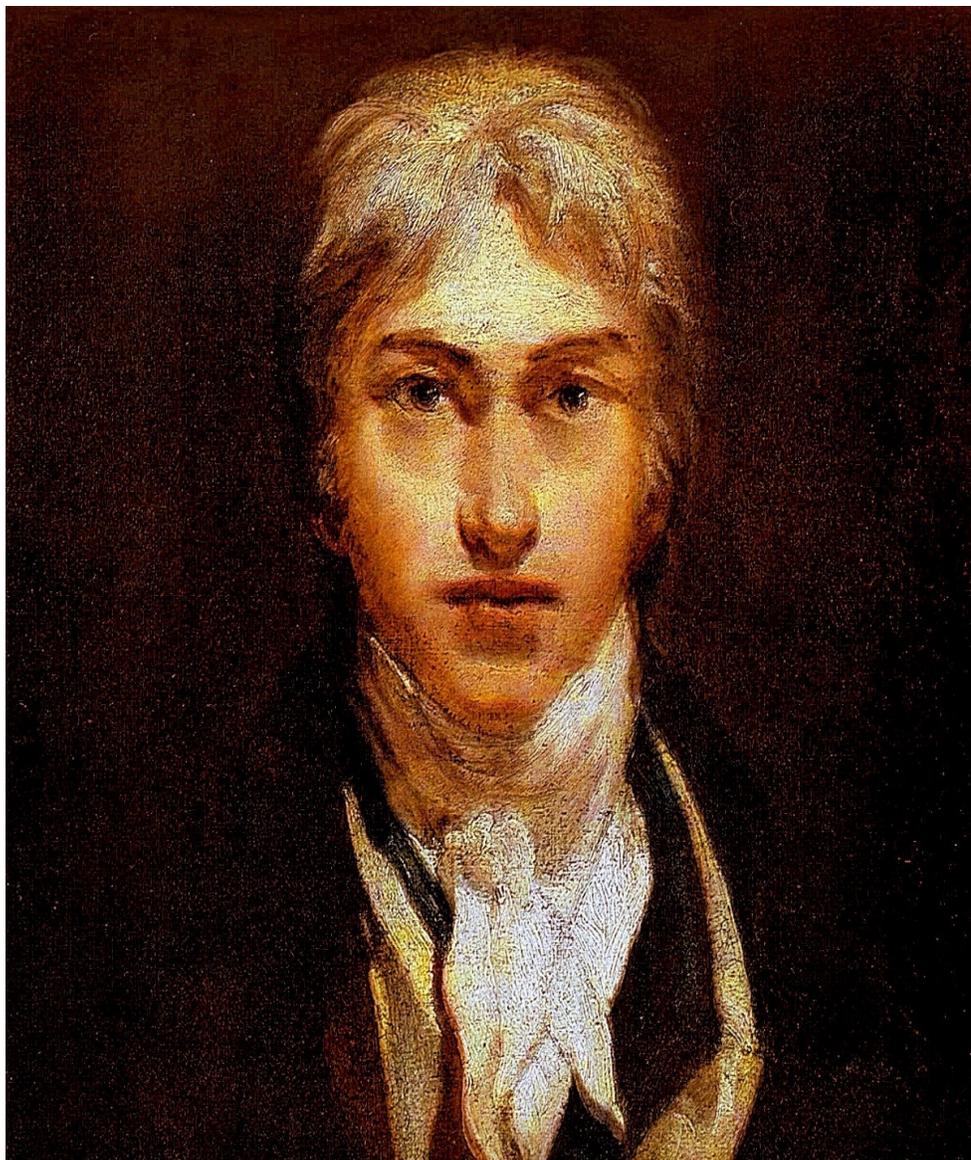


WILLIAM TURNER



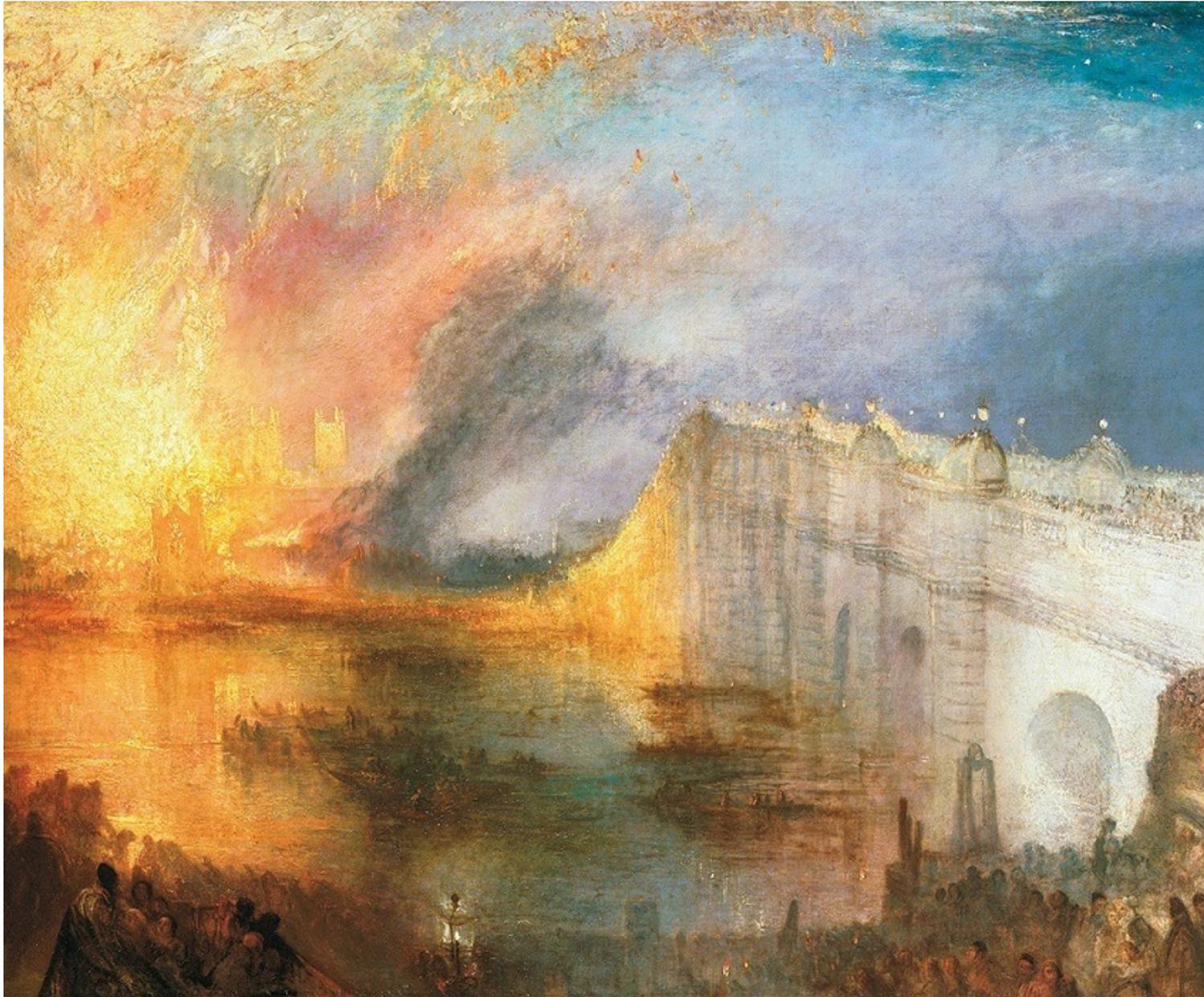


JOSEPH MALLORD WILLIAM TURNER (1775-1851)

British Romantic landscape painter, watercolorist and printmaker, known as “the painter of light”.

Turner’s work is regarded as a Romantic preface to Impressionism





From his first works, Turner begins to develop the topic of conflict between man and the destructive forces of the elements which will arise throughout the artist's creative path ("The Burning of the Houses of Lords and Commons")., October 16, 1834").





IN DAWN AFTER THE WRECK
1840

Turner's imagination was sparked by shipwrecks, fires and natural phenomena such as sunlight, storm, rain, and fog. He was fascinated by the violent power of the sea, as seen in Dawn after the Wreck (1840) and The Slave Ship (1840)





THE SLAVE SHIP
1840



THE BATTLE OF TRAFALGAR
21 OCTOBER 1805





NORHAM CASTLE, SUNRISE

Norham Castle, Sunrise is an oil-on-canvas painting by English painter J. M. W. Turner, created around 1845. The painting depicts Norham Castle, overlooking the River Tweed, the border between England and Scotland. The painting was bequeathed to the National Gallery of British Art (now Tate Britain) as part of the Turner Bequest in 1856. It remains in the collection to this day. It was one of the artist's last paintings, and falls within his "Modernist" period.





FISHERMEN AT SEA

It is interesting to note that William Turner mastered watercolor technique, but nevertheless, among his series of ten watercolor works, only one was made in oil, and this work was "Fishermen at Sea".

