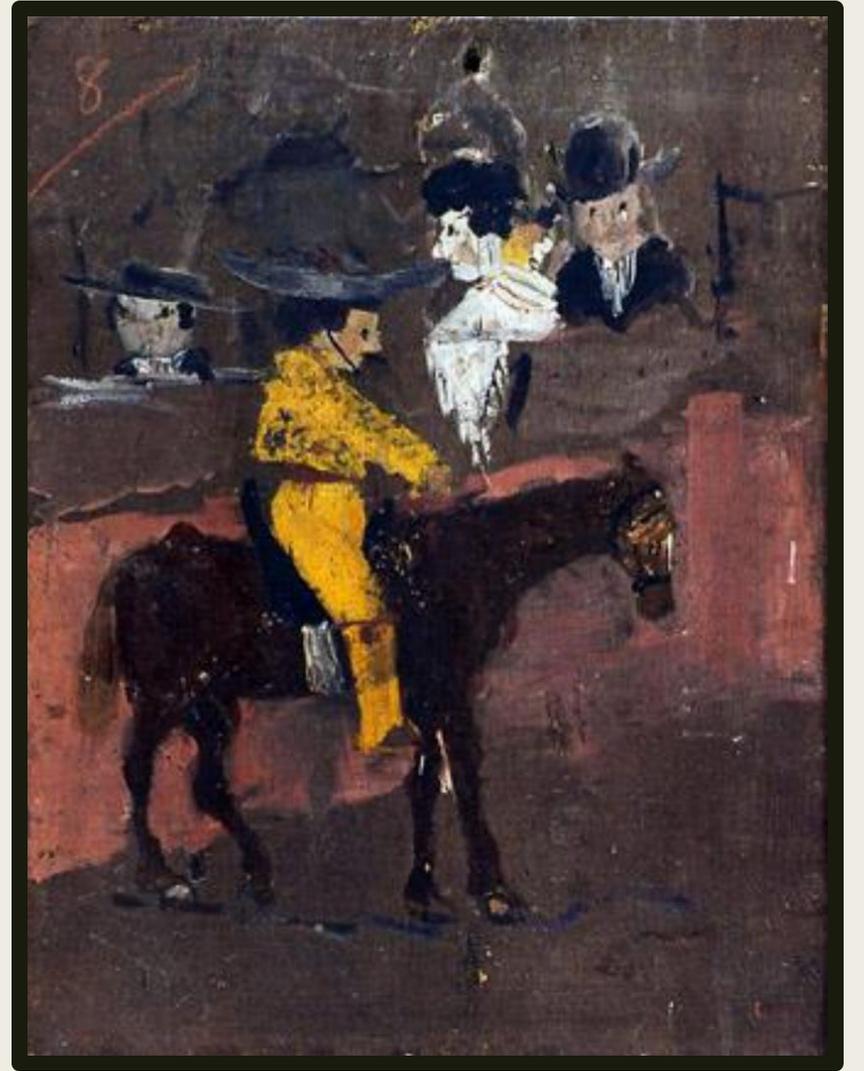
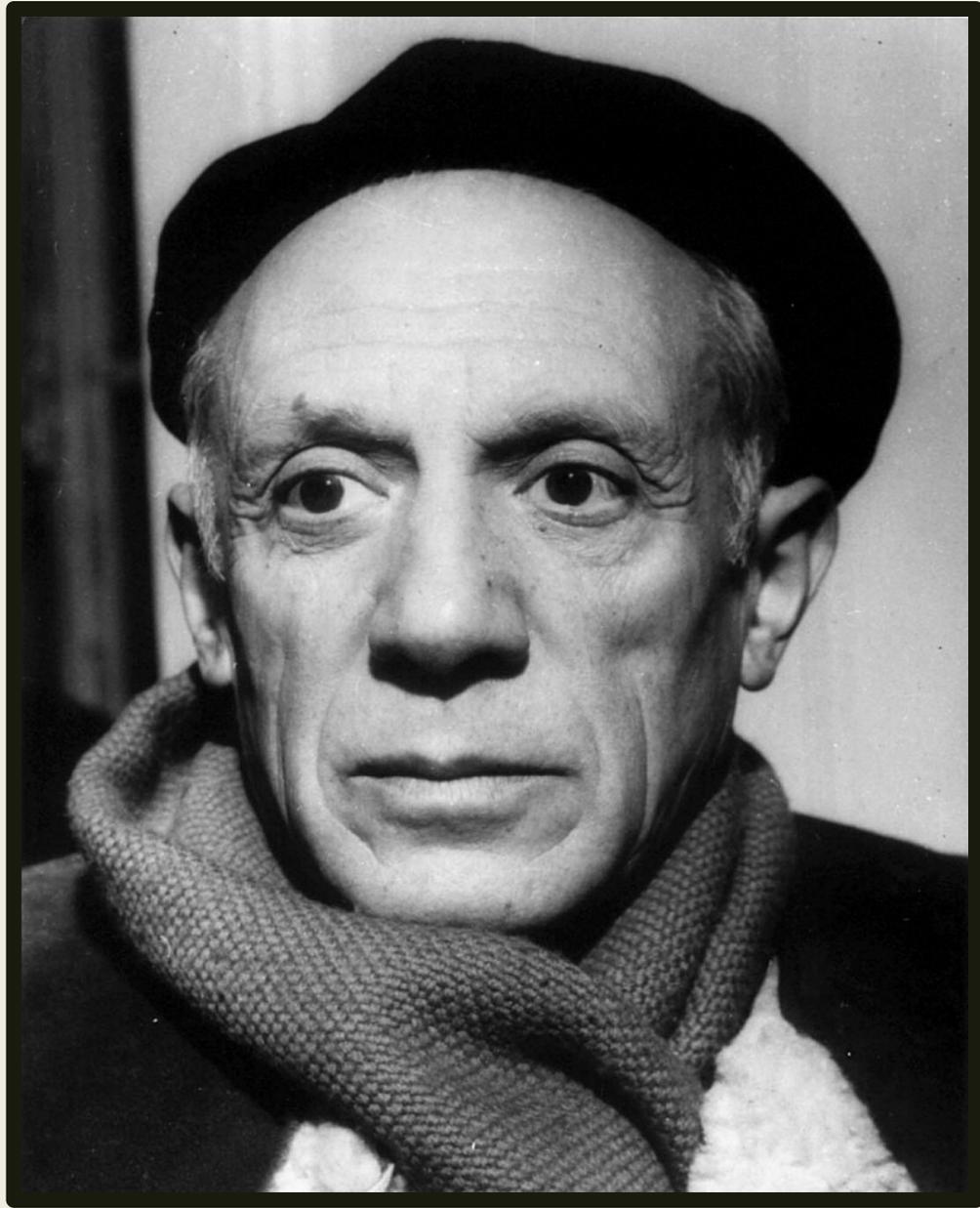




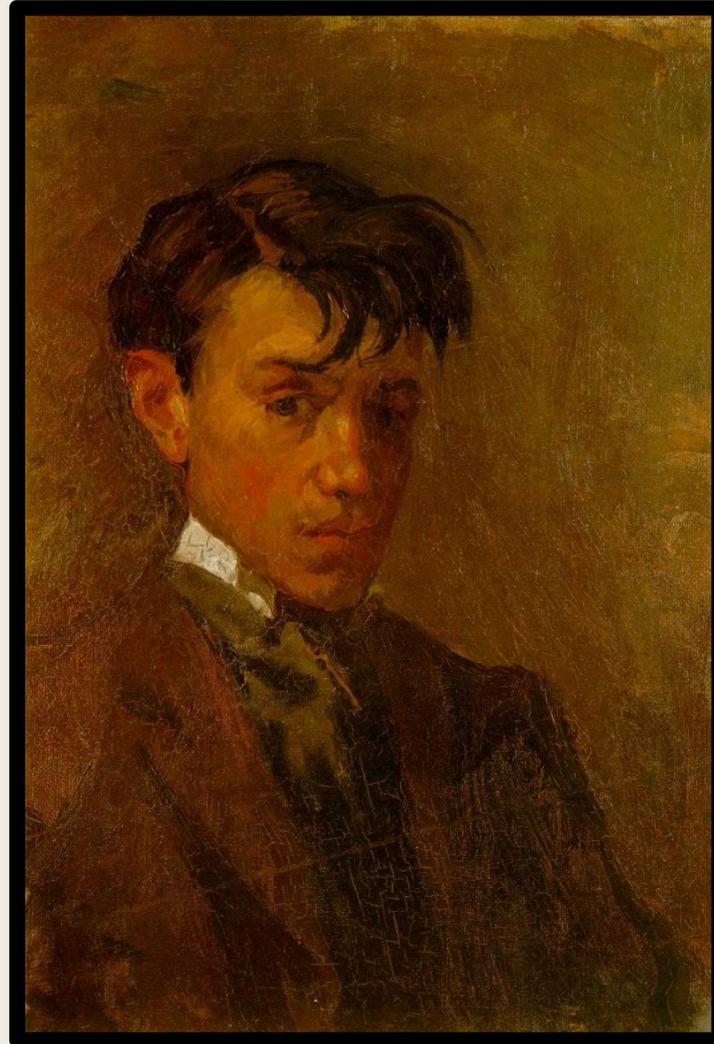
PABLO PICASSO



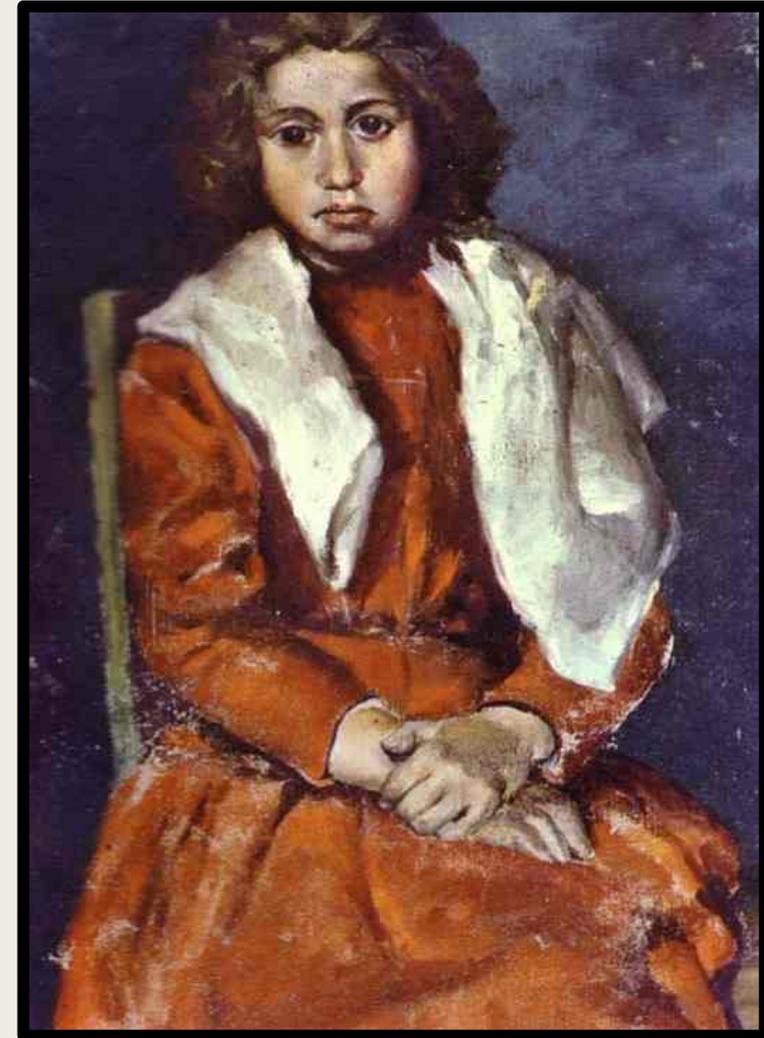
Early period (before 1900)



First Communion 1896



Self - portrait 1886



Barefoot girl 1895

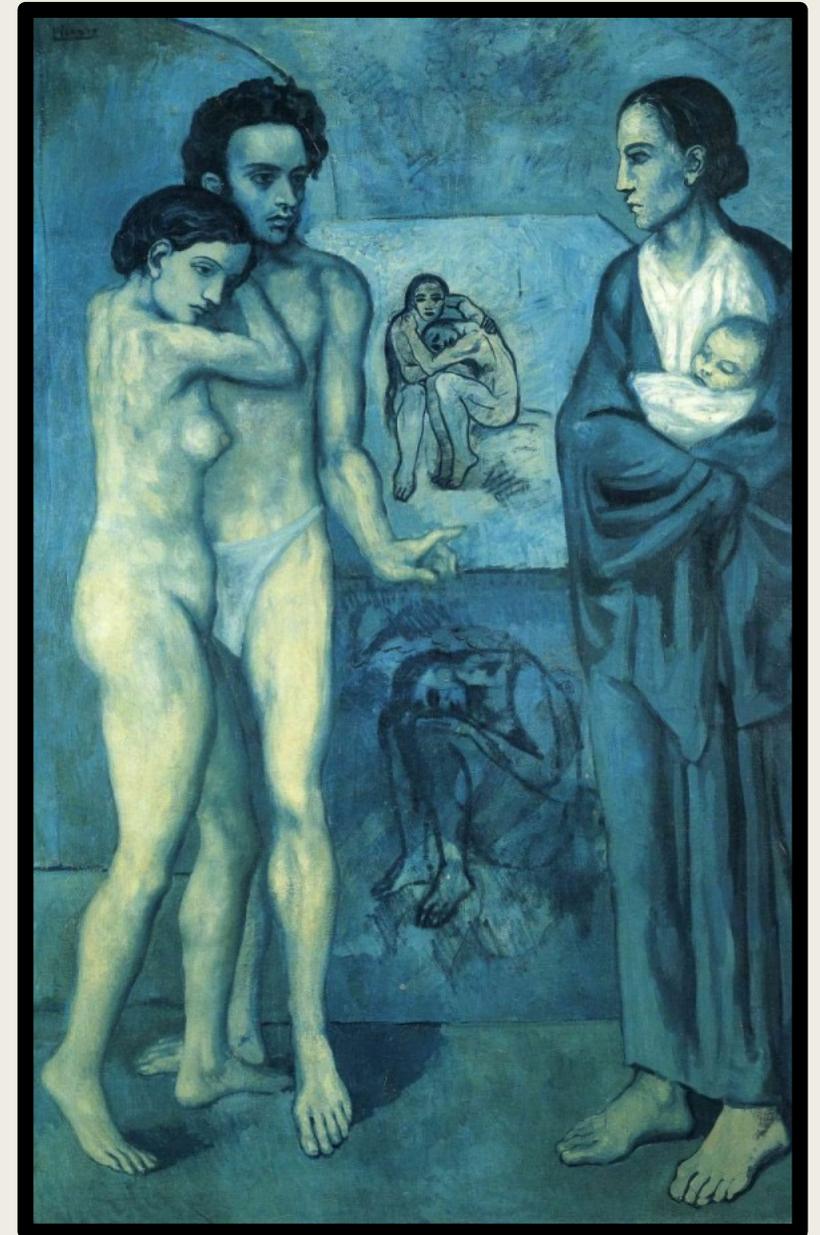
Knowledge and Mercy 1897



Blue Period (1901-1904)



Blind Man's Breakfast 1903

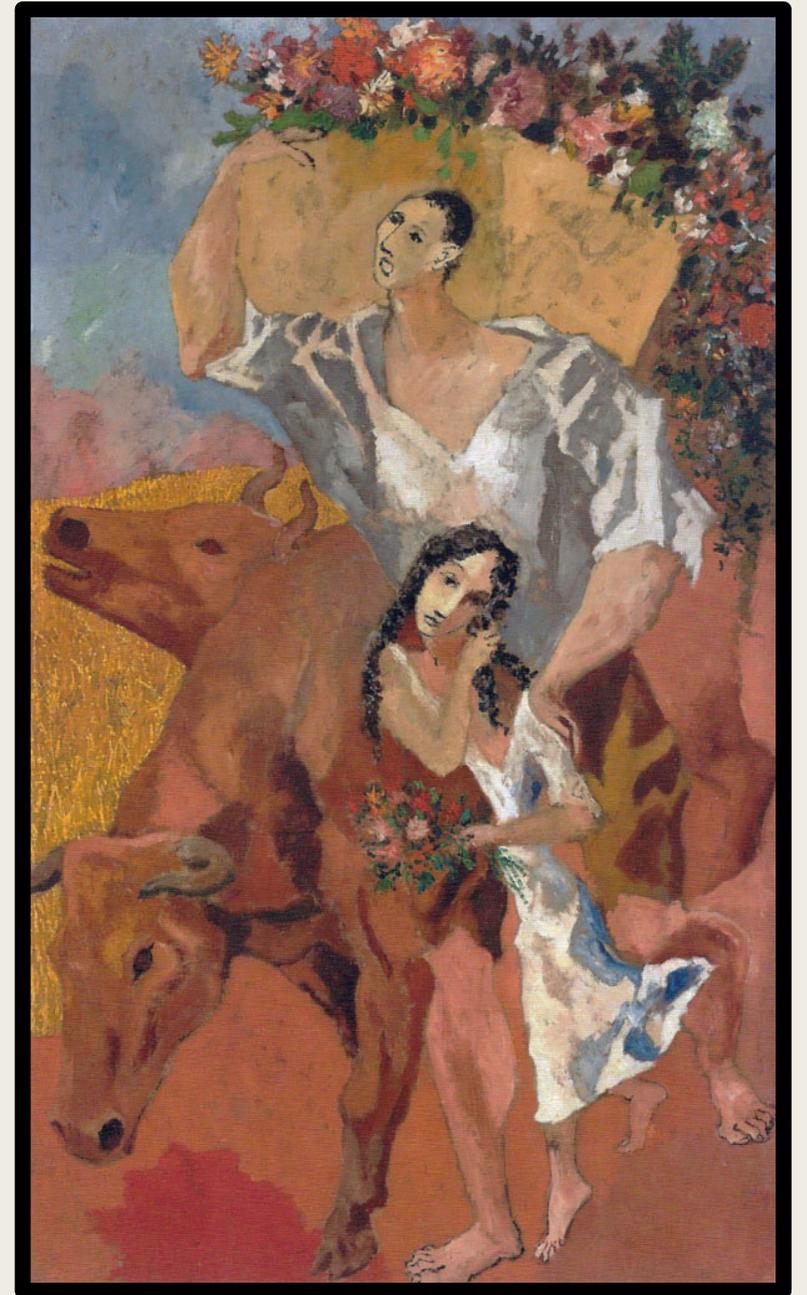


Life 1904

Pink period (1904-1906)



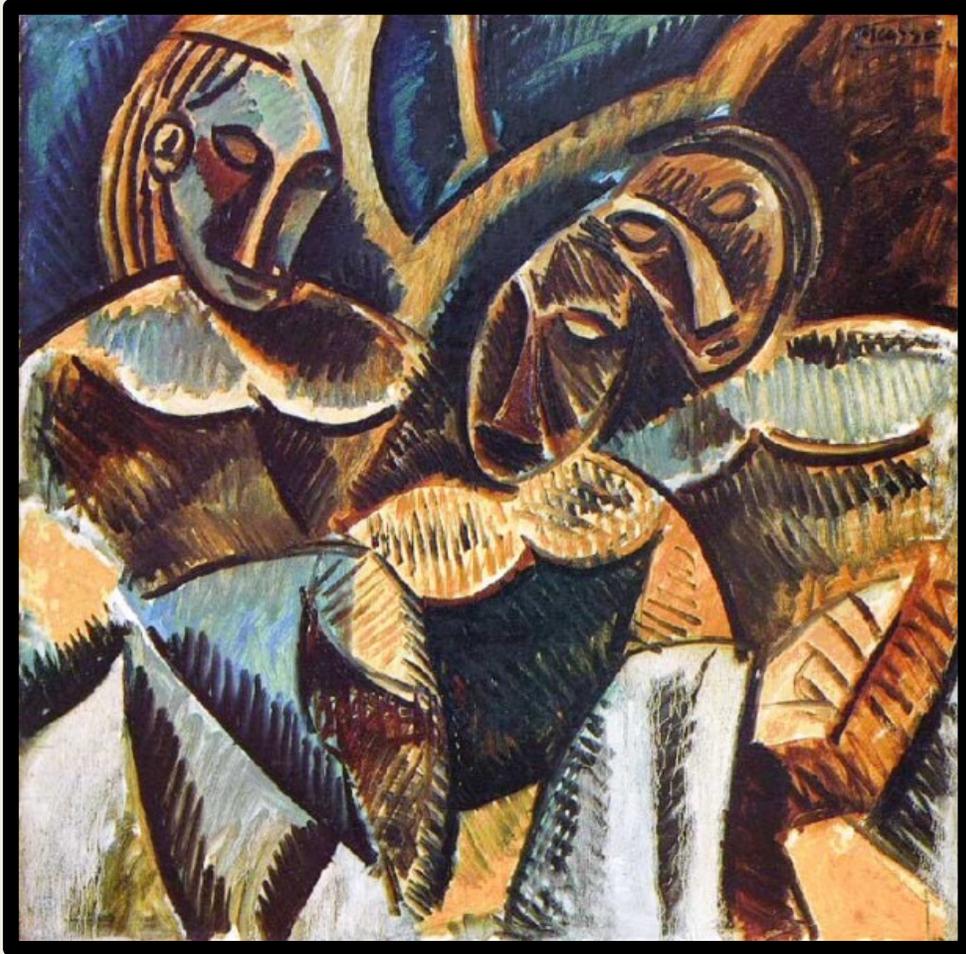
Peasants 1906



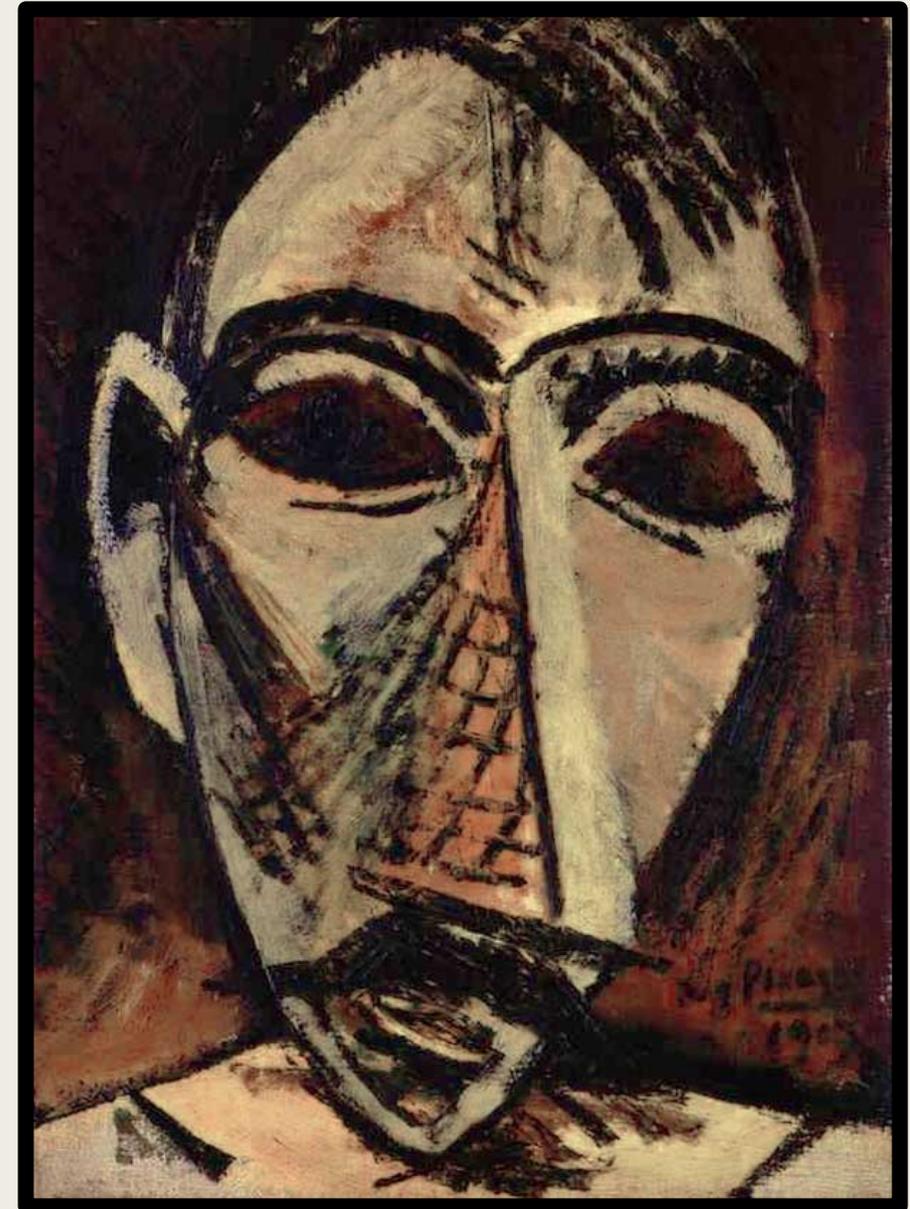
Girl with a goat 1906

Cubism

Cezanne 's cubism
(1907-1909)



Three figures under a tree 1907

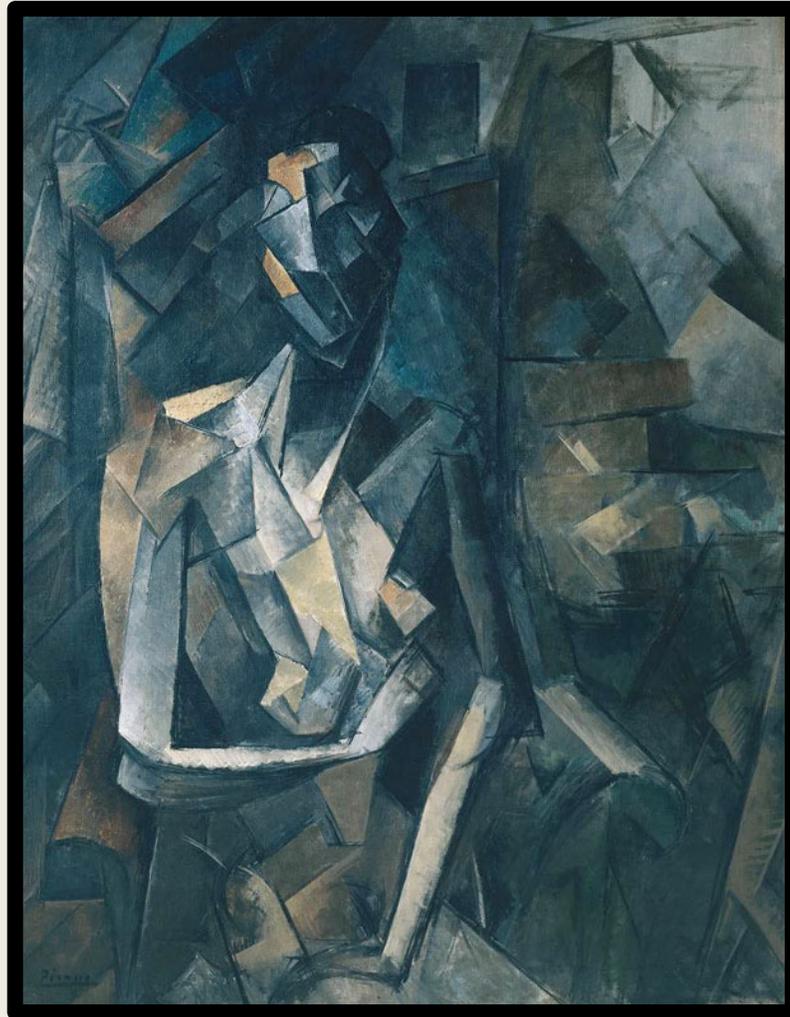


A man's head 1907

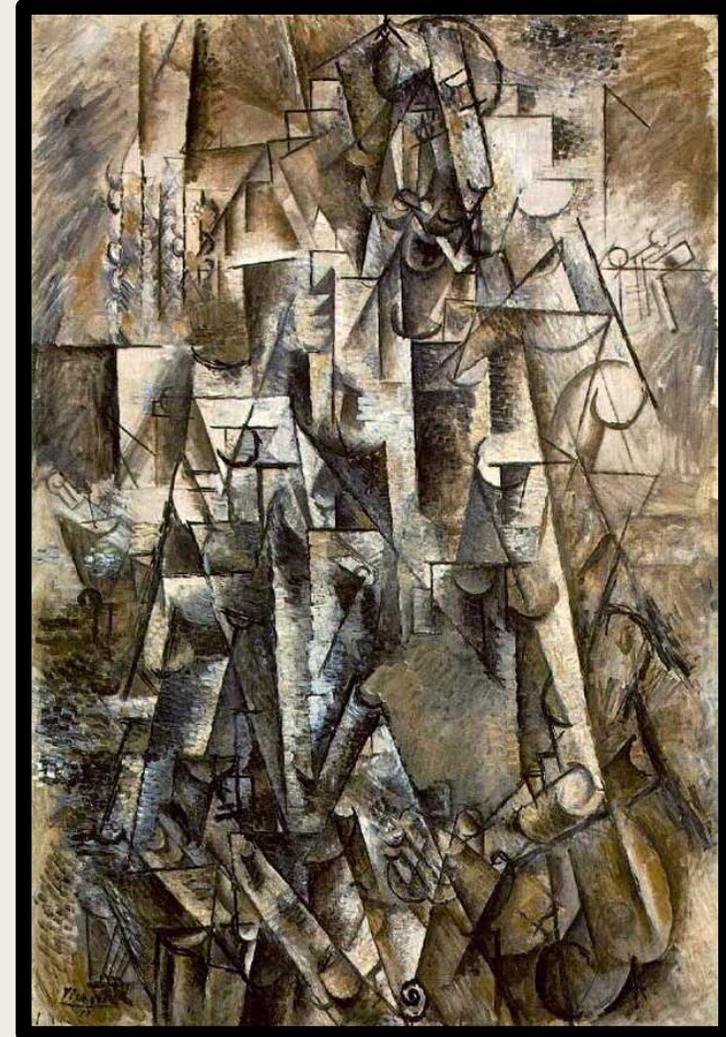
Analytical cubism
(1909-1912)



The Man with the Violin 1912



Poet 1911



Sitting naked 1910

Synthetic cubism (1912-1917)



Still life with fruit on the table 1914-1915

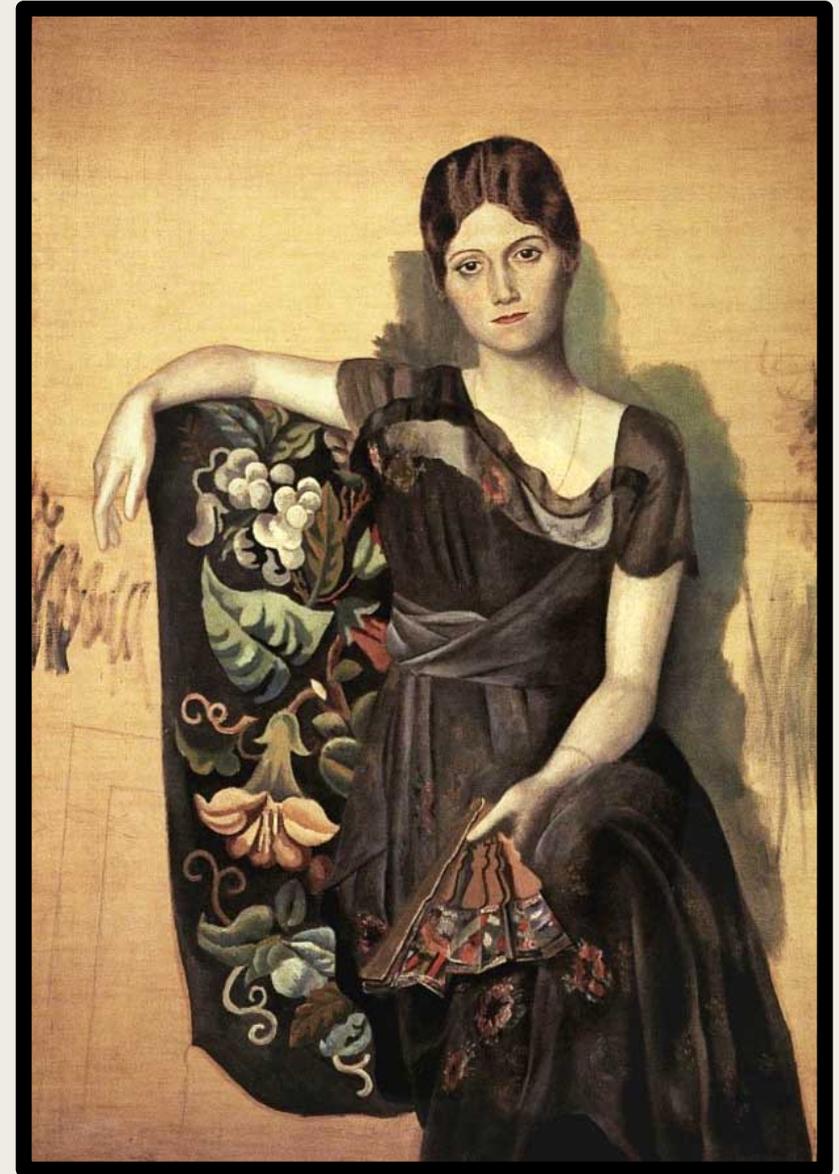


Glass and playing cards 1912

Neoclassicism (1918 – 1925)

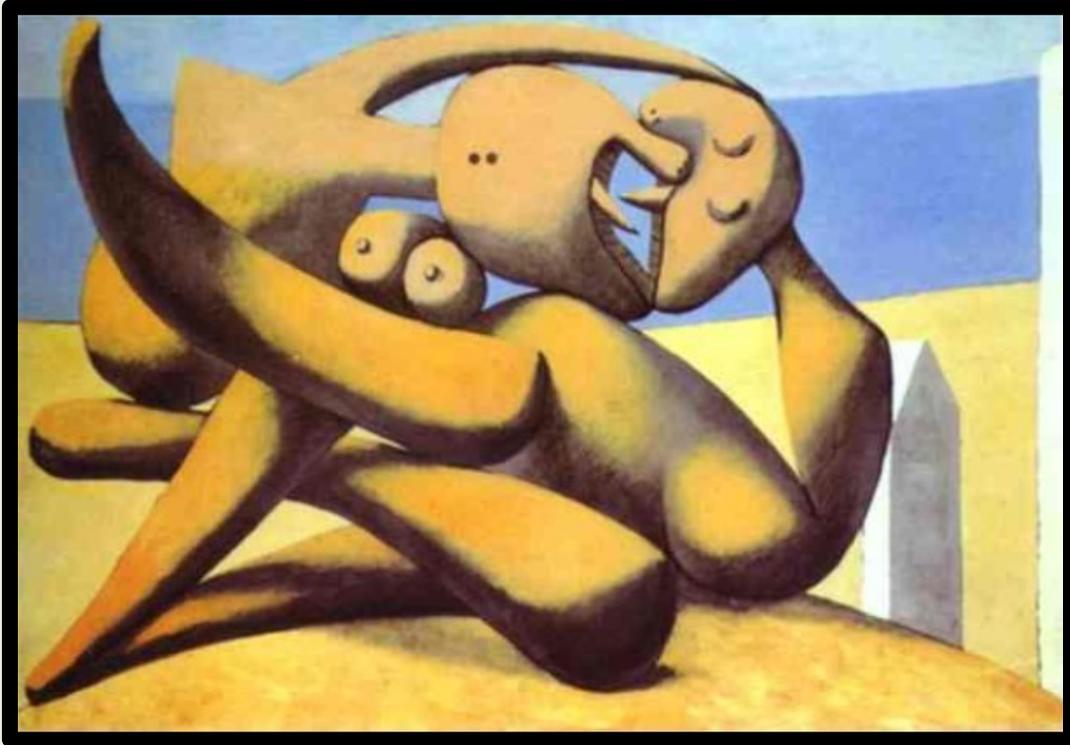


Lovers 1923

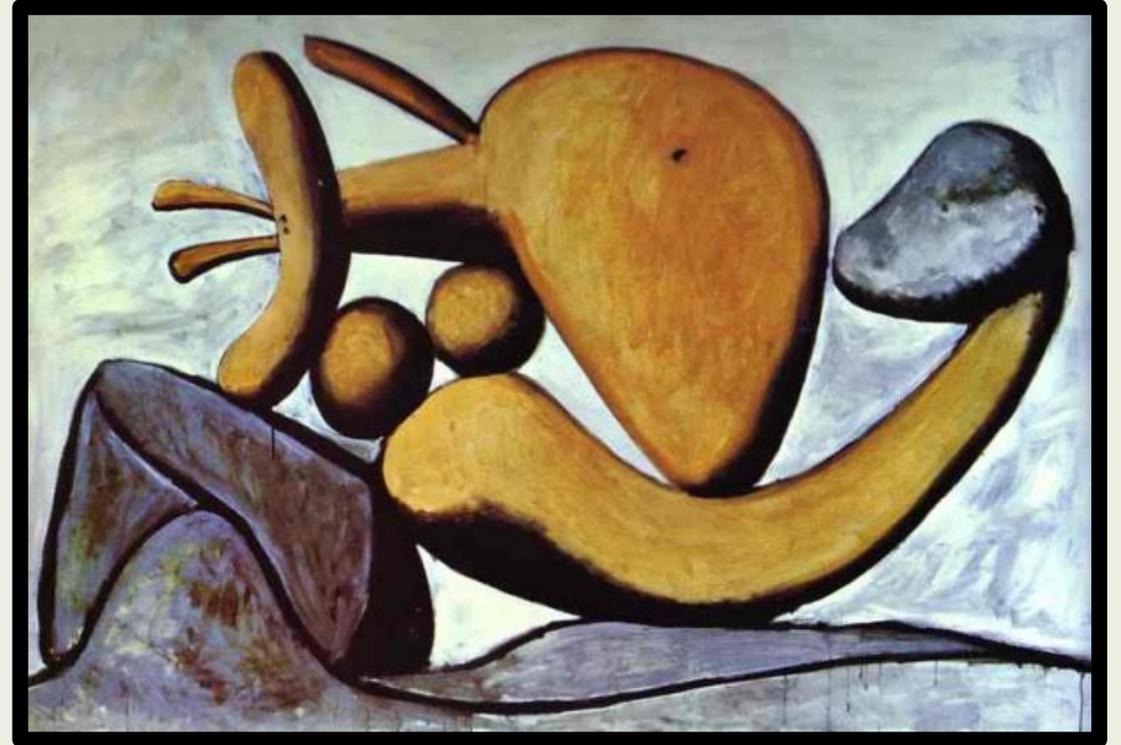


Portrait of Olga in a chair 1917

Surrealism (1925 – 1936)



Figures on the beach 1931



The girl throwing the stone 1931

Wartime works (1937-1945)



The Wounded Bird and the Cat 1938

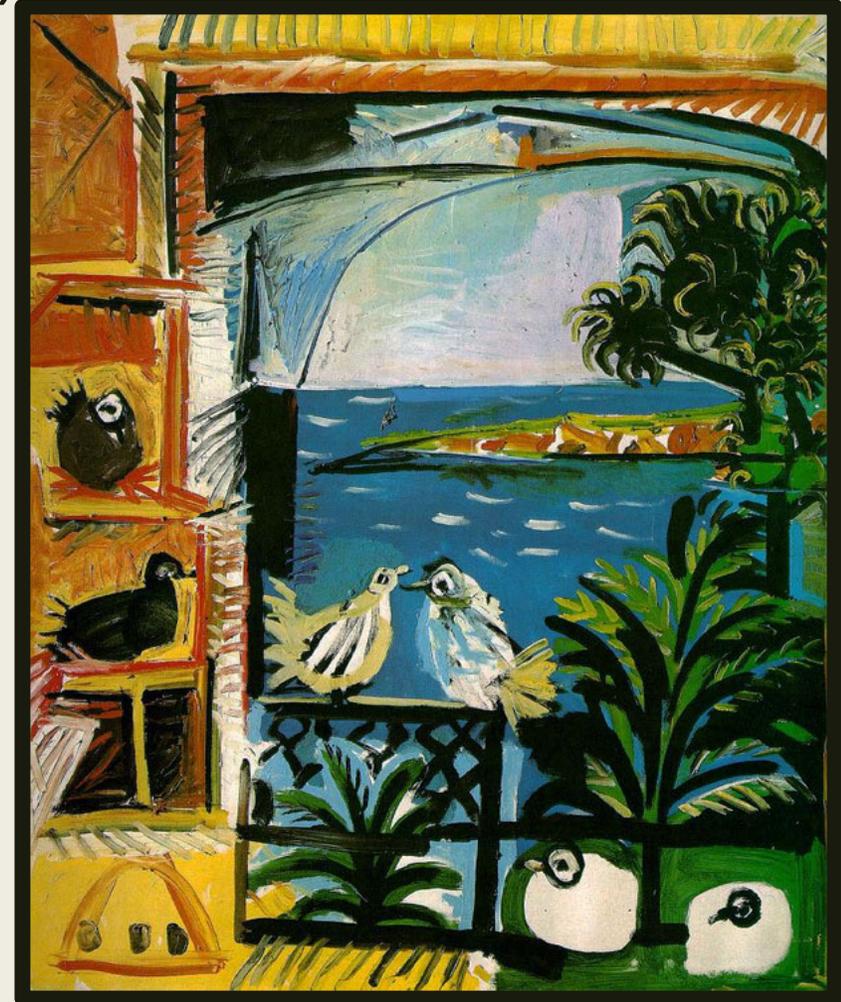


The Suppliant 1937

Works of the late period (late 60s – 1973)



The Kiss 1969



Pigeons 1957

The Crypt 1945

