



Leonardo da Vinci

"Portrait of Ginevra de Benci"

- Presumably, this is due to the fact that the girl recently experienced a breakup with the Venetian ambassador Bernardo Bembo. This feeling is especially emphasized by the play of light and shadows, which Leonardo Da Vinci masterfully performed. The emphasis is placed on the pale face of the girl, her eyes and wide cheekbones, which stand out especially against the dark background of the landscape that is depicted in the background. The girl's sadness is further emphasized by the slightly blurred contours of her body



"Madonna with Child and Saint Anna"

- Although St. Anna is depicted in her usual place, behind the Holy Virgin, all three figures are very lively and realistic. Moving away from the tradition of depicting Anna as an elderly matron, Leonardo da Vinci painted her unexpectedly young and attractive. She can barely contain her glee at the sight of the Baby.



"Mona Lisa"

- According to the official version, this is a portrait of Lisa del Giocondo, the young wife of the prominent Florentine silk merchant Francesco del Giocondo. He commissioned a portrait of his wife in honor of the birth of his first child. There is a hypothesis that Leonardo was secretly in love with Lisa. That's why he took so long to paint the picture.



"Madonna Benoit"

- This painting is one of the iconic in his work. The center of the composition is a flower in the hands of Mary, to which Jesus is drawn. The master places the Madonna, dressed in the Florentine fashion that existed in the 15th century, as well as the baby in a room lit only by a window located at the back of the room. But a soft, different light pours from above. He enlivens the canvas with the play of chiaroscuro. This gives volume to the figures, reveals the modeling of the form. The picture has a slightly muted, dim color.

